This week you will be using portable digital audio recorders to record the dialogue for your PSA. Because they will be added to a larger audio file later they do not need to be in order, just labeled properly.

Much like a movie, you will record elements out of order and assemble them in order during the editing phase

This means talent doesn’t have to be in the room at the same time, they don’t have to pass a mic back in forth etc.

I recommend having each talent record their talent separately with pauses in between each break.

**Getting a Good Recording**

1. Test your equipment before the interview.
2. Make sure batteries are fresh.
3. Label the file with names that’s are easy to identify.
4. Choose a quiet place to record.

A small space, a carpeted space, free of external noise, turn phones OFF, even a blanket over you is better than nothing

1. Microphone should be place 4 to 6 inches from mouth and slightly off center
2. Listen to what you are recording with headphones to make sure it sounds good.
3. If the level is too high, it will sound bad. Fuzzy and distorted.
4. You can mess up the other way too and put the level too low.
5. The best thing is to practice before you go.